

*Reul na Coille*

(2002)

percussion and orchestra

Jason Eckardt

## ORCHESTRA

Piccolo  
 Flute  
 Oboe (English Horn)  
 2 Clarinets in B $\flat$   
 Bass Clarinet in B $\flat$   
 Bassoon (Contrabassoon)  
 2 Horns in F  
 2 Trumpets in C  
 2 Trombones (1 = Tenor Trombone, 2 = Bass Trombone)  
 2 Tubas  
 16 First Violins  
 14 Second Violins  
 10 Violas  
 10 Violoncellos  
 8 Contrabasses (with low C extension)

## PERCUSSION SOLO

2 Triangles (sm, med) — Tr  
 1 Hi-hat (sm, with pedal) — HH  
 3 Suspended cymbals (sm, med, lg) — Cy  
 2 Suspended sizzle cymbals (med, lg) — SzC  
 2 Hand-held cymbals (lg) — HhC  
 Anvil — An  
 Metal sheet (very lg) — MS  
 Tam-tam (very lg) — TaT  
 Nipple gong (very lg) — NG  
  
 Claves — Cl  
 Castanet (sm, mounted) — Cs  
 Woodblock (lg) — WB  
 Washboard (amplified, if necessary) — WsB  
 Chocolo — Ch  
 Maraca — Mr  
 Indian bells — IB  
 Bamboo chimes — BC  
 Glass chimes — GC  
 Guiro — Gr  
 Whistle (North American police-style) — Wh  
  
 Tambourine (with jingles, no membrane head) — Tb  
 Bongo (sm) — Bg  
 3 Timbales (very sm, sm, med) — Tm  
 3 Tom-toms (sm, med, very lg: wide registral range between med and very lg) — TT  
 Snare drum — SD (always played with snares on)  
 Bass drum — BD

## BEATERS

Triangle beaters (2)  
 Drum sticks (2)  
 Brush  
 Soft yarn beater  
 Medium yarn beaters (2)  
 Hard yarn or rubber beaters (2)  
 Bass drum beater  
 Gong beater  
 Hammers (2)

This list reflects the minimum percussion requirements for the work.  
 The percussionist may find it practicable to duplicate some of the instruments  
 in various “stations” to make the transition to different instruments move more smoothly.  
 The “stations” should be located in different areas in front of the orchestra.

## PERFORMANCE NOTES

Accidentals apply only to the notes they precede with the exception of tied or consecutively repeated notes.

The metronome markings are approximate and may be adjusted to facilitate the articulation of local details. Tempi are consistent throughout the meter changes (i.e., ♩ = ♩, ♩ = ♩, etc.).

All instruments sound as notated in the score, except piccolo (sounds one octave higher), contrabassoon (sounds one octave lower), and contrabass (sounds one octave lower).

Approximate duration: 17 minutes

### Special Markings:



Quarter-tone sharp, three quarter-tones sharp, one quarter-tone flat, three quarter-tones flat. All quarter tones are tempered and, in woodwind and brass parts, should be produced using specific fingerings whenever possible.

*sfz*, *sfz*, *sfz*, etc.

Progressively louder accented attacks, independent of preceding dynamics.



*Glissando* with re-attack on arrival note.



*Glissando* without re-attack on arrival note.

*sv*

*Senza vibrato*.

*n*

*Niente*. Silence.



Indicates one mode of articulation in transition to another (i.e. sul ponticello to ordinario).



Suddenly and mechanically curtail sound, without diminuendo, as if being unexpectedly cut off.



Sustain sound until the rhythm with the staccato marking, producing an overlap without any gap in sound with some other instrument's attack at that same rhythmic point.

### Winds and Brass:



Flutter-tongue.

### Strings:



Artificial harmonics. Harmonics with the node a perfect fourth above the fundamental produce a sounding pitch two octaves above the fundamental. Harmonics with the node a perfect fifth above the fundamental produce a sounding pitch one octave plus a perfect fifth above the fundamental.

*sp*

*Sui ponticello*.



"Snap" or "Bartók" Pizzicato

**Col legno tratto**

Bow on string with wood of bow.

**1/2 c.l.t.**

Half *col legno tratto*. Bow on string with half wood, half hair of bow.

**Col legno battuto**

Strike string with wood of bow.



Repeat same note as many times as indicated by the rhythm.

for Evelyn Glennie  
**REUL NA COILLE**

Jason Eckardt (2002)

♩ ~ 72

Sm Tr  
Triangle Beater

Percussion Solo

The score is written for a Percussion Solo and a string ensemble. The Percussion Solo part is in 4/4 time and begins with a *mf* dynamic. The string ensemble consists of 16 Violin I parts (Vn I/1 to Vn I/16) and 12 Violin II parts (Vn II/1 to Vn II/12). The Violin I parts play a melodic line starting with a *ppp* dynamic, which gradually increases to *pppp* and then returns to *ppp*. The Violin II parts play a supporting harmonic line, also starting with *ppp* and reaching *pppp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion Solo part is marked with a *mf* dynamic and includes a *ppp* dynamic marking. The string parts are marked with *ppp* and *pppp* dynamics. The score is arranged in a standard orchestral format with staves for each instrument.

Vn I/1 (ppp) pp  
 Vn I/2 (ppp) pp  
 Vn I/3 (ppp) pp  
 Vn I/4 (ppp) pp  
 Vn I/5 (ppp) pp  
 Vn I/6 ppp pp  
 Vn I/7 ppp pp  
 Vn I/8 (ppp) pp  
 Vn I/9 (ppp) pp p pp  
 Vn I/10 (ppp) pp  
 Vn I/11 ppp pp  
 Vn I/12 (ppp) ppp pp p pp  
 Vn I/13 (ppp) pp  
 Vn I/14 ppp pp  
 Vn I/15 (ppp) (ppp) pp  
 Vn I/16 (ppp) pp  
 Vn II/1 (ppp) pp  
 Vn II/2 ppp pp  
 Vn II/3 ppp pp  
 Vn II/4 ppp pp  
 Vn II/5 ppp pp  
 Vn II/6 ppp p pp  
 Vn II/7 pp  
 Vn II/8 pp  
 Vn II/9 ppp pp  
 Vn II/10 ppp pp  
 Vn II/11 ppp  
 Vn II/12 ppp  
 Vn II/13 pp  
 Va 1 ppp pp  
 Va 2 ppp pp  
 Va 3 pp  
 Va 4 pp  
 Va 5 pp

7

Vn I/1 (pp)  
 Vn I/2 (pp)  
 Vn I/3 (pp)  
 Vn I/4 (pp)  
 Vn I/5 (pp)  
 Vn I/6 (pp)  
 Vn I/7 (pp)  
 Vn I/8 (pp)  
 Vn I/9 (pp)  
 Vn I/10 (pp)  
 Vn I/11 (pp)  
 Vn I/12 (pp)  
 Vn I/13 (pp)  
 Vn I/14 (pp)  
 Vn II/1 (pp)  
 Vn II/2 (pp)  
 Vn II/3 (pp)  
 Vn II/4 (pp)  
 Vn II/5 (pp)  
 Vn II/6 (pp)  
 Vn II/8 (pp)  
 Vn II/9 (pp)  
 Vn II/10 (pp)  
 Vn II/13 (pp)  
 Vn II/14 (pp)  
 Va 1 (pp)  
 Va 2 (pp)  
 Va 3 (pp)  
 Va 4 (pp)  
 Va 5 (pp)  
 Va 6 (p, pp)  
 Va 7 (p, pp)

10

**Picc**

**Bsn** *Contrabassoon*

**Tbn**

**Tb**

**Pc** *Med Tr Triangle Beater* *Sticks MS* *a 2* *Cl*

**Vn I/1** *mp* *p*

**Vn I/2** *mp* *p*

**Vn I/3** *mp* *p*

**Vn I/4** *mp* *p*

**Vn I/5** *mp* *p*

**Vn I/6** *mp* *p*

**Vn I/7** *mp* *p*

**Vn I/8** *mp* *pp*

**Vn I/9** *mp* *pp*

**Vn I/10** *mp* *p*

**Vn I/11** *mp* *pp*

**Vn I/12** *mp* *pp*

**Vn I/13** *mp* *pp*

**Vn II/1** *mp* *p*

**Vn II/6** *mp* *pp*

**Va 6** *mp* *pp*

**Va 7** *mp* *pp*

*mp* *f* *mf* *ff* *p* *pp* *sv* *f*

13 ~ 69

Picc (sv) (mp) p (to Bassoon)

Bsn mp pp

Tbn mp p

Tb mp p

Vn I/1 (p)

Vn I/2 (p)

Vn I/3 (p)

Vn I/4 (p)

Vn I/5 (p)

Vn I/6 (p)

Vn I/7 (p)

Vn I/10 (p)

Vn II/1 (p)

16

Picc (sv) (p) pp

Bs Cl pp

Tbn (p) pp

Tb (p) pp

Vn I/1 (p) pp p

Vn I/2 (p) pp p

Vn I/3 (p) pp p

Vn I/4 (p) pp p

Vn I/5 (p) pp p

Vn I/6 (p) pp p

Vn I/7 (p) pp p

Vn I/10 (p) pp p

Vn II/1 (p) pp p





25

(sv)  
Picc *p* English Horn *pp* (to Oboe)

Ob *p* *pp*

Cl *pp*

Bs Cl *p* *pp*

Bsn *p* *pp*

Tbn *pp* (remove mute) *pp*

Pc (Sticks) Med Cy *mf* WB *mp* SD *p* Cy *f* Bg *f*

Vn I/1 *pp*

Vn I/3 *pp*

Vn I/4 *pp*

Vn I/6 *pp*

Vn I/7 *pp*

Vn I/10 *pp*

Vn II/1 *pp* (Solo) (Ord.) 15<sup>mm</sup>

Va *mp* *mf* *p* Tutti (Ossia: one octave lower [A quarter-flat 6])

Vc *p* Tutti

Cb *p* Tutti

28 *♩* ~ 60

Picc *p*

Fl *p*

Cl 1<sup>o</sup> *p* 2<sup>o</sup> *mp*

Tpt *p*

Pc Sticks 1m *a 2* *p* *mp* *p* *mp* *mf*

Vn I/1 *pp*

Vn I/3 *pp*

Vn II/1 15<sup>mm</sup> *mp* *p*

Vc *pp*

Cb *pp*

31

Picc *fffmf* *ff*

Fl *ffmf* *ff*

Oboe *fffmf* *ff*

Cl *fffmf* *ff*

Bs Cl *fffz*

Bsn *fffz*

8va

5:3 5:4 3 3 5:4 5:3

3 5:4 5:3 7

5 3 5 5

1°

*f*

31

Hn *fffz*

Tpt *fffz*

Tbn *fffz*

Tb *fffz*

Pc *fffz*

(Tm)

a 2

Without mutes

(Loco)

a 2

31

Vn I *fffz*

Vn II *fffz*

Va *fffz*

Vc *fffz*

Cb *fffz*

Div.

Tutti

Tutti (Loco)

Tutti

Tutti

33

Picc

Fl

Ob  
*(ff)* *f* *ff*

Cl  
*ff* *mf* *1° ff* *mp*

Bs Cl

Bsn

33

Hn

Tpt

Tbn

Tb

Pc  
*(Tm)* *f* *mf < f mp* *mf > mp mf* *fff* *f > mf* *< f mf*

33

Vn I

Vn II

Va

Vc

Cb

35

Picc

Fl

Ob

Cl

Bs Cl

Bsn

35

Hn

Tpt

Tbn

Tb

Pc

(Tm)

35

Vn I

Vn II

Va

Vc

Cb

37

Picc *f sfz*

Fl *f* *mf* *f* *mf* *sfz* *mf*

Ob

Cl *mp* *mf* *sfz* *mp* *7*

Bs Cl *f* *sfz*

Bsn

37

Hn *f* *mf* *1°*

Tpt *f*

Tbn *sfz*

Tb

(Tm) *(mf)* *f* *mf* *f* *mp* *f* *mf* *f* *mf*

37

Vn I *f* *sfz* *f* *Solo* *(Ord.)* *sp*

Vn II *f* *sfz* *Divisi* *Tutti* *mf*

Va *f* *sfz* *Pizz.* *f*

Vc *f* *sfz* *sfz*

Cb *sfz*

39

Picc

Fl

Ob

Cl

Bs Cl

Bsn

39

Hn

Tpt

Tbn

Tb

Pc (Tm)

39

Vn I

Vn II

Va

Vc

Cb

41

Picc *sfz*

Fl *(mp)* *sfz* *mp* *sfz* *f*

Ob *mf* *sfz* *mf* *mp* *mp* *mf*

Cl *mf* *sfz*

Bs Cl *mf* *f* *mf* *sfz*

Bsn *sfz*

41

Hn *sfz* *a 2* *sfz*

Tpt *sfz* *sfz*

Tbn *sfz* *a 2*

Tb *sfz*

Pc (Tm) *mp* *f* *mf* *f* *mf* *f* *mf* *mp*

41

Vn I *(f)* *sfz* *f* *sfz* *Solo* *mp*

Vn II *sfz* *Divisi* *sfz* *Tutti* *ff* *f*

Va *sfz* *sfz* *sfz*

Vc *sfz* *sfz* *sfz*

Cb *sfz*



43

Picc

Fl *mp*

Ob *(mf)* 7 *sfz*

Cl *mf* 1° *sfz* 2° *mp* *mf*

Bs Cl *mf* *f* *mp* *sfz*

Bsn (to Contrabassoon) *sfz*

43

Hn

Tpt

Tbn

Tb

Pc (Tm) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

43

Vn I *f* *mp* *sfz* *mf* *mp*

Vn II *sfz* *sfz*

Va *sfz* *sfz*

Vc *sfz* *sfz*

Cb

45

Picc

Fl

Ob

Cl

Bs Cl

Bsn

45

Hn

Tpt

Tbn

Tb

45

Pc (Tm)

Vn I

Vn II

Va

Vc

Cb



49

Picc

Fl

Ob

Cl

Bs Cl

Bsn

49

Hn

Tpt

Tbn

Tb

(Tm)

Pc

49

Vn I

Vn II

Va

Vc

Cb

52

Picc *sfffz*

Fl *sfffz*

Ob (to English Horn) *sfffz*

Cl a 2 *sfffz*

Bs Cl *sfffz*

Bsn Contrabassoon *ff* *f* *mf* *mp*

52

Hn a 2 *sfffz*

Tpt a 2 *sfffz*

Tbn a 2 *sfffz*

Tb 8<sup>vb</sup> (both voices) *ff* *f* *mf* *mp* *mf* *mp*

Pc (Tm) *ff* *f* *mf* *f* *sfz f*

3 5:4 5:3 4:3 13:8 7:6 5

52

Vn I *sfffmf* *mp* *p* *mp*

Vn II *sfffz*

Va *sfffz*

Vc *sfffz*

Cb *ff* *mf* *mp*

55

Picc

Fl

Ob

Cl

Bs Cl

Bsn

(*mp*) *mf* *mp* *mf* *p*

55

Hn

Tpt

Tbn

Tb

Pc

8vb (*mf*) *mp* *mf* *mp* *mf* *mp* *f* *mf*

(*f*) *mf* 11:6 *f* *mf* *f* 5:4 5:3 *mf* 7 *f* 5:4 5:3 *f* 5:3 3 *f* *mf*

55

Vn I

Vn II

Va

Vc

Cb

(*mp*) *mf* *mp*

(*mp*) *mf* *mp*

58

Picc

Fl

Ob

Cl

Bs Cl

Bsn

*mf* *mp* *mf* *p* *mf* *mp*

58

Hn

Tpt

Tbn

Tb

Pc

*(mf)* *p* *mp* *mf* *mp* *f*

58

Vn I

Vn II

Va

Vc

Cb

*(mp)* *p*

61

Picc

Fl

Ob

Cl

Bs Cl

Bsn

*mf* *mp* *ppp*

*(mp)* *pp*

61

Hn

Tpt

Tbn

Tb

Pc

*pp*

*mp* *p*

*mp* *pp*

*(f)*

61

Vn I

Vn II

Va

Vc

Cb

*(mp)* *p* *pp*

*(p)* *pp*



64

Picc

Fl

Ob

Cl

Bs Cl

Bsn

64

Hn

Tpt

Tbn

Tb

Pc

Bass drum beater  
BD

Sticks  
HH

Close silently to mute  
Med SzC

Ch

64

Vn I

Vn II

Va

Vc

Cb

Roll slowly and continuously in one direction to produce a legato effect

67

(Ch)

Pc

*p*

HH (w/ pedal)

(*p*) BD Bass drum beater

70

Indian Bells (shake)

Bamboo Chimes (strike and let resonate)

SD Brush (rub on skin in circular motion) (emerge from chimes' sound)

Pc

*n*

*mf*

*n*

73

*p*

*mp*

Pc

Maraca (shake) *mf*

76

*n*

*n*

Tb (quick shake) *f*

Lg SzC Stick *mf*

Med Cy Stick *mp*

Tb (shake) *pp*

*mf*

Pc

79

Washboard (scrape with stick)

*ppp*

*mp*

Pc

82

Metal Sheet (shake) *ppp*

Tam-Tam Med beater *fff*

Cy Sticks *(fff)*

Pc

85

Sm Cy Stick *fff*

Med SzC (near bell) Stick *mf*

Pc

88

Hand-Held Cymbals Rub together

*pppp*

*p*

Pc

91

*n*

Sm Cy Stick *p*

Pc

94

Lg Cy Soft beater *pp*

BD Bass drum beater *pp*

Pc

97

Picc

Fl

Ob

Cl

Bs Cl

Bsn

97

Hn

Tpt

Tbn

Tb

97

Pc

Vn I

Vn II

Va

Vc

Cb

Sm Tr  
Triangle beater

With mutes

*ppp* *pp*

100

Picc

Fl

Ob

Cl

Bs Cl

Bsn

(Contrabassoon)

*pppp*

*p*

(to bassoon)

100

Hn

Tpt

Tbn

Tb

Pc

Sm Cy Stick

*p*

100

Vn I

Vn II

Va

Vc

Cb

*(pp)*

103

Picc

Fl

Ob

Cl

Bs Cl

Bsn

103

Hn

Tpt

Tbn

Tb

Pc

Metal Sheet  
Hard beaters  
(grace notes on the beat)

*p < mp*

HH  
(w/ pedal)

Tam-Tam  
Gong beater

*mp pp*

103

Vn I

Vn II

Va

Vc

Cb

*(pp)*

106

Picc

Fl

Ob

Cl

Bs Cl

Bsn

106

Hn

Tpt

Tbn

Tb

Pc

1°  
With mute  
(if C is unattainable, omit)

*pp* *p* *n*

106

Vn I

Vn II

Va

Vc

Cb

Pizz.  
Solo  
(first chair only,  
others remain on C)  
*p*

*(pp)* *p* *pp*

109

♪ ~ 72

Picc

Fl

Ob

Cl

Bs Cl

Bsn

English Horn  
sv

(to Oboe)

*pp*

*p*

*p*

*pp*

Bassoon

*p*

*p*

*mp* +

109

♪ ~ 72

Hn

Tpt

Tbn

Tb

Pc

(remove mute)

*mp* +

109

♪ ~ 72

Vn I

Vn II

Va

Vc

Cb

(Ord.)

sp

*pp*

*mp*

*mp*

*p*

*mp*

Pizz. (Ord.)

*mp*

*pp*

*mp*

(Tutti)

112

Picc

Fl

Oboe (Vib. ord.)

Ob

Cl

Bs Cl

Bsn

112

Hn

Tpt

Tbn

Tb

Pc

112

Vn I

Vn II

Va

Vc

Cb

Solo

Pizz.



115

Picc *p*

Fl

Ob *(p) > pp* *mp* *p*

Cl *a 2* *mp* *mf* *p*

Bs Cl *p*

Bsn

115

Hn

Tpt *1°* *mf* *n*

Tbn *2° With straight mute* *mf* *mp* *pp*

Tb

Pc

115

Vn I *pp* *mp* *p*

Vn II *3* *mp* *p*

Va

Vc

Cb *(pp)*

**Tutti**

118

Picc

Fl *mp* *p* *pp*

Ob *(p)* *ppp* *mp*

Cl *mp* *2°* *1°* *mp*

Bs Cl *(p)* *ppp*

Bsn

118

Hn *p* *a 2* *pp*

Tpt

Tbn *1°* *mp*

Tb

Pc

118

Vn I *(p)*

Vn II *(p)* *ppp*

Va *Arco* *mp*

Vc *Arco* *p* *mp*

Cb *(pp)*

121

Picc *mp* *mf*

Fl

Ob *mp* *mf*

Cl *(mp)* *mf*

Bs Cl

Bsn *mp* *mf*

121

Hn *mf* a 2

Tpt *mf* a 2

Tbn *(mp)* *p*

Tb

Pc

121

Vn I *(p)*

Vn II *mp* *mf*

Va *mf* *mp*

Vc *(mp)*

Cb *(pp)* *p*

124

Picc *(mf)* *f*

Fl

Ob *(mf)* *f*

Cl *(mf)* *f*

Bs Cl

Bsn *(mf)* *f*

124

Hn *(mf)* *f*

Tpt *(mf)* *f*

Tbn

Tb

Pc

124

Vn I *mf* *f*

Vn II *(mf)* *f*

Va *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

127

♩ ~ 60

Picc

Fl

Ob

Cl

Bs Cl

Bsn

127

♩ ~ 60

Hn

Tpt

Tbn

Tb

Triangles  
Triangle beater

Pc

*mp*

♩ ~ 60

Divisi  
sv

Vn I

Vn II

Va

Vc

Cb

*p*

Pizz.  
(Tutti)

*mf*

130

Picc *mp* *p*

Fl *(p)* *mp* *sv* *tr*

Ob *p* *mp* *mp*

Cl *p* *mp* *p*

Bs Cl

Bsn *mp* *p*

130

Hn

Tpt

Tbn

Tb

Pc *(Tr)* *mp*

Vn I *(p)* *mp*

Vn II *Divisi* *mp*

Va

Vc

Cb *(Pizz.)* *mf* *(remove mutes)*

133

Picc

Fl  
(tr)  
(mp) *mf*

Ob  
(mp) *mf*

Cl  
(mp) (tr) *mf*

Bs Cl

Bsn  
*f*

133

Hn  
*f*  
a 2

Tpt  
*f*  
a 2  
With straight mutes

Tbn

Tb

Pc  
Nipple Gong  
Gong beater  
*f*  
Lg SzC  
Stick

133

Vn I  
(p) *ppp*

Vn II  
(mp) *p*

Va

Vc

Cb  
Arco  
Without mutes  
*mf* *f*

136

Picc

Fl *mf* *mp*

Ob *mp* *(mf)(tr)* *mp* *p*

Cl *(tr)(mf)* *mp*

Bs Cl

Bsn *(f)* *mp* (to Contrabassoon)

136

Hn *mp* *1°* *mf*

Tpt *mf* *mp*

Tbn *mf* *mp* With straight mute *2°*

Tb

Pc Washboard (scrape with stick) *f poss.* Lg TT Stick *mf*

136

Vn I

Vn II

Va

Vc *mf* *mp*

Cb *(f)* *mf* *mp* *pp* *pppp*



139

Picc

Fl *(tr)* *(mp)*

Ob

Cl *(tr)* *(mp)*

Bs Cl

Bsn *Contrabassoon* *mp* *p*

139

Hn *(mf)* *mp* *p*

Tpt *(mp)* (remove mutes)

Tbn *(mp)* (remove mute)

Tb *8<sup>vb</sup> (both voices)* *mp* *p*

Pc *SD Sticks* *mf < f > mf* *Bongo* *f* *5*

139

Vn I *Solo* *p*

Vn II

Va

Vc *(mp)*

Cb *Divisi (4 groups of 2)* *1,2* *3,4* *5,6* *7,8* *p*

142

Picc

Fl

Ob

Cl

Bs Cl

Bsn

(p)

Detailed description: This system contains the staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. Measures 142-144 are mostly silent for these instruments, indicated by horizontal lines. The Bassoon part has a few notes in measure 143, starting with a piano (p) dynamic.

142

Hn

Tpt

Tbn

Tb

Pc

8<sup>vb</sup> (p)

(p)

(Sticks) Lg TT

WB

Cs

Med SzC

Guiro

BD (stick)

Maraca (shake)

f

mf

f mp

f

mf

p

Detailed description: This system contains the staves for Horn, Trumpet, Trombone, Tuba, and Percussion. Measures 142-144 are mostly silent for the brass instruments. The Tuba part has notes in measure 143, starting with a piano (p) dynamic. The Percussion part is active throughout, with various instruments like Congas (8vb), Tom-toms (Lg TT), Wood Blocks (WB), Cymbals (Cs), Med Snare (Med SzC), Guiro, Bongos (BD), and Maracas. Dynamics range from piano (p) to fortissimo (f).

142

Vn I

Vn II

Va

Vc

Cb

(p)

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 142-144 are mostly silent for these instruments, indicated by horizontal lines. The Contrabass part has notes in measure 143, starting with a piano (p) dynamic.

145

Picc

Fl

Ob

Cl

Bs Cl

Bsn

145

Hn

Tpt

Tbn

Tb

Pc

8vb (p)

Anvil Hammer

Med Cy Stick

Claves

Bamboo Chimes (strike and let resonate)

Tambourine (quick shake)

145

Vn I

Vn II

Va

Vc

Cb

148

Picc

Fl

Ob

Cl

Bs Cl

Bsn

*(p)*

*mp*

148

Hn

Tpt

Tbn

Tb

Pc

*(p)*

*(p)*

*8vb*

*Med TT Stick*

*mp*

*pp*

*pp*

148

Vn I

Vn II

Va

Vc

Cb

*(p)*

*Poco sp*

*Divisi in 2 groups of 4 and 1 group of 6*

1-6

7-10

11-14

*mf*

151

Picc *(mp)* *mf*

Fl

Ob *mf*

Cl *mf* a 2

Bs Cl *mf*

Bsn *(p)* *mp*

151

Hn

Tpt

Tbn *Without mute* *2°* *1° mf*

Tb *8vb* *mp* *mf* *mf*

Pc

151

Vn I *(p)* *mp*

Vn II *(poco sp)* *(mf)* **Tutti Ord.** *mf*

Va *mf*

Vc *mf*

Cb *(p)* *mp*

154

Picc *(mf)* *f* *ff*  $\frac{3}{16}$

Fl *f* *ff*  $\frac{3}{16}$

Ob *(mf)* *f* *ff*  $\frac{3}{16}$

Cl *(mf)* *f* *ff*  $\frac{3}{16}$

Bs Cl *(mf)* *f* *ff*  $\frac{3}{16}$

Bsn *mf* *f* *ff*  $\frac{3}{16}$

154

Hn  $\frac{3}{16}$

Tpt  $\frac{3}{16}$

Tbn *mf* *f* *ff*  $\frac{3}{16}$

Tb *(mf)* *f* *ff*  $\frac{3}{16}$

Pc  $\frac{3}{16}$

154

Vn I *mf* *f* *ff*  $\frac{3}{16}$

Vn II *(mf)* *f* *ff*  $\frac{3}{16}$

Va *(mf)* *f* *ff*  $\frac{3}{16}$

Vc *(mf)* *f* *ff*  $\frac{3}{16}$

Cb *mf* *f* *ff*  $\frac{3}{16}$

158

Picc  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Fl  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Ob  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Cl  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Bs Cl  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Bsn  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* (Cbsn)

158

Hn  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Tpt  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* Without mutes

Tbn  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Tb  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* Without mute  $8^{vb}$  (both voices)

Pc  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* Whistle

BD Bass drum beater *ffff*

158

Vn I  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* Tutti

Vn II  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Va  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Vc  $\frac{3}{16}$   $\frac{4}{8}$  *ffff*

Cb  $\frac{3}{16}$   $\frac{4}{8}$  *ffff* Divisi

160

Picc *sffz* *ffff* *sffz* *ff*

Fl *sffz* *fff* *ff* *fff*

Ob *(ffff)* *fff* *(fff)* *ff*

Cl *(ffff)* *fff* *ff* *fff*

Bs Cl *(ffff)* *fff* *ff* *fff*

Bsn *(ffff)* *fff* *ff* *fff*

160

Hn *fff* *(fff)* *ff*

Tpt *(fff)* *(fff)*

Tbn *(fff)* *fff*

Tb *8vb* *fff*

Pc

160

Vn I *sffz* *fff* *(fff)* *ff* *fff* *ff*

Vn II *Divisi* *fff* *Tutti* *(fff)* *ff*

Va *(Ord.)* *sp* *5:3* *fffz* *ff* *Ord.*

Vc *sffz* *fff* *(fff)* *ff*

Cb *fff* *(Tutti)* *ff*



162

Picc *ff* *(ff)* *f*

Fl *ff*

Ob *(ff)* *(ff)* *(ff)*

Cl *ff* *f* *ff* *f*

Bs Cl *(ff)* *f* *ff* *f*

Bsn *(fff)* *ff*

7 7 9:8 5:3

162

Hn *(ff)* *f*

Tpt *ff*

Tbn *(ff)* *mf*

Tb *(ff)* *8vb (a 2)*

Pc

1° 7

162

Vn I *(ff)* *f* *ff* *f* *ff*

Vn II *ff* *f*

Va *f* *ff*

Vc *(ff)* *f* *ff*

Cb *(ff)*

3 7 7 5

Poco sp

164

Picc

Fl  
(ff) f mf

Ob  
f (f) mf

Cl  
(f) mf

Bs Cl  
(f) mf

Bsn  
f

164

Hn

Tpt  
f

Tbn

Tb  
f mf

Pc

164

Vn I  
(ff) f

Vn II  
Ord. f mf

Va  
f mf f

Vc  
(ff) f Divisi f

Cb  
f

166

Picc

Fl *(mf)* *(dr)* *sv*

Ob

Cl *1°* *f* *mf*

Bs Cl

Bsn *f* *mf*

166

Hn *mf*

Tpt *mf*

Tbn

Tb

Pc *mf* **Med TT Sticks**

166

Vn I *mf*

Vn II *mf* 7

Va *mf*

Vc **Tutti** *mf* 6 *mp* 3

Cb *mf*

168

Picc

Fl  
(mf)  
(sv)

Ob

Cl  
mp n

Bs Cl

Bsn  
mp

168

Hn  
(mf)

Tpt  
(mf)

Tbn

Tb

Pc  
(Med TT)  
(mf)

Cy (Sticks)  
7  
fff

168

Vn I  
(mf)

Vn II

Va

Vc

Cb  
(mf)

171 Lg TT (sticks through m. 217) Bongo HH (w/ pedal through m. 212) Lg SzC

Pc *ff* *f* *f* *p* *f* *mf* *f*

173 Tambourine (shake) (emerge from cymbal resonance) TT Cs Rim Crack

Pc *mf* *f* *mf < f*

Add fermata only if needed to dynamically match cymbal entrance to tambourine entry

175 TT WB HH WB Bg TT Cs SD Bg TT

Pc *f* *mf* *ff* *f* *mf* *f* *mf* *mp < f* *mf*

177 TT Bg SD TT Bg TT Cy

Pc *(mf)* *mp* *mf* *p* *mp* *mf* *f* *fff*

179 WB Cs Maraca (shake) Lg SzC WB (scrape with stick) TT Bg SD TT

Pc *mp* *p* *mf* *p* *pp* *mf* *mp* *p* *mf*

181 TT WB Bg TT Bg Bg SD TT SD SD WB Bg TT SD Bg TT

Pc *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *f*

183 Cs TT SD HH Bg WB Cs WB Bg SD TT Bg SD WB TT Bg SD TT SD Bg TT Bg

Pc *(f)* *mp* *mf* *mp* *mf* *p* *mp* *sfz* *mf* *f* *mf* *f* *mp* *mf* *f* *p*

185 WB HH TT WB Bg Bg SD TT Cs WB Bg SD Bg TT SD TT Cs TT Bg SD Bg SD Bg TT HH Cs Sm Cy Cs

Pc *mp* *mf* *f* *mf* *mp* *f* *mp* *mf* *p* *f* *mf* *p* *f* *mp* *mf* *p* *mf* *sfz*

187 SD TT WB Bg Bg Bg TT SD Cs SD TT WB Cs TTSD TT Bg TT Bg TT Cs Bg TT TT

Pc *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f* *mf* *mp* *f*

189

Pc

*ppp*  
Indian Bells  
(shake)

*f*  
TT

Bg

7

5

5

HH  
*mf*

*mf < f*

191

Pc

Bg Bg Bg TT

Bg TT

HH TT

Bg TT Bg SD Bg SD WB Bg TT

SD Cs

Bg Bg TT Bg Bg Cs

TT SD Bg SD TT WB Bg Bg

5 TT TT

7:6

*mp < mf < f*

TT

5

TT TT

*mf < f < mf*

4:3

5

*f mf sfz mf < f*

TT

*mf < f mp*

7:6

*mf < mp < f*

193

Pc

HH TT

Bg TT

Cs Bg TT

Bg TT

Cs TT

Bg TT

SD SD

Cs SD

Sm Cy

Bg Bg SD

Bg Bg SD Bg Bg SD Bg WB Bg

4:3

*p < f*

*mf*

5

TT SD

*f*

6:5

*mf*

7:6

*mp*

TT

*mf*

TT

*p*

5

TT

*mf mp*

4:3

*mp < mf*

TT

*mp*

195

Pc

Bg TT SD Bg WB HH

Bg TT SD TT Bg TT

Bg SD Bg TT

Med Cy WB

Cs TT TT

Bg Cs

HH TT

Bg TT Bg Bg SD Bg Bg

Bg Bg Bg Bg TT Bg

TT

*mf < f*

*mf*

*mp*

TT

5

TT Bg

*mf < f*

*mf*

Bg

7:6

TT

*f*

*mf*

4:3

TT

*p < mp*

sfz

5

TT

*mp < mf < mp*

197

Pc

SD TT Bg Bg

Bg TT

Bg TT

SD TT WB

Bg TT Bg TT Bg

Bg TT Bg SD Bg

Bg TT Bg TT Bg SD Bg Bg

Bg Bg Bg Bg TT Bg

4:3

Bg

5

TT

*mf mp < f mf*

*mp < ff mf < f mf*

*f > mf < f > mf < f*

*mf*

7:6

TT

*f*

TT

*mf*

4:3

TT

*mf > mp < mf*

5

TT

*mp*

199

Pc

Bg TT Bg Bg Bg (Sim.)

5

TT TT

7:6

5

7:6

5

4:3

4:3

5

5

*f mp*

*mf*

*f*

*mf*

*f*

201

Pc

Bg

TT Bg TT Bg Med Cy

Bg WB Bg TT

Cs Bg HH

TT TT

Bg TT

Bg Bg SD

5

5

5

TT

4:3

7:6

*f*

*ff*

*pp*

*ff f*

*mf*

TT

*f mp*

4:3

*f mp mf*

7:6

TT

*f*



205

Picc

Fl

Ob

Cl

Bs Cl

Bsn

*(pp)*

*ppp*

205

Hn

Tpt

Tbn

Tb

205

Pc

Vn I

Vn II

Va

Vc

Cb

*(f) mp* *f mf* *mp* *f* *mf* *mp mf* *mp* *mf p* *mf* *mp* *f mp* *mf* *f* *mf* *mp* *mf* *mp* *mf*

*ppp* *pp*

*pp*

7:6

4:3

5



207

Picc

Fl

Ob

Cl

Bs Cl

Bsn

*pp*

*p*

*pp*

(Cbsn)

*n*

*pp*

*n*

207

Hn

Tpt

Tbn

Tb

Pc

TTBg Bg TT Bg TT Bg TT Bg TT SD Bg SD SD Bg Bg SD TT Bg Bg SD Bg Bg SD Bg TT Bg TT SD Bg Sm Cy Bg Bg HH

*mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *p* *mp* *f* *mf* *f* *mf*

7:6 7:6 4:3 7:6

207

Vn I

Vn II

Va

Vc

Cb

*(pp)*

*(pp)*

*p*

209

Picc

Fl

Ob

Cl

Bs Cl

Bsn

209

Hn

Tpt

Tbn

Tb

209

Pc

Vn I

Vn II

Va

Vc

Cb

Med Cy Cs Bg WB Bg HH Bg TT Bg SD TT

211

Picc

Fl

Ob

Cl

Bs Cl

Bsn

211

Hn

Tpt

Tbn

Tb

Pc

211

Med Cy Bg Bg- SD Sm Cy SD Bg Med Cy SD TT Bg Bg WB Bg Sm Cy Bg Sm Cy Med Cy Bg TT Bg TT Bg HH TT Bg Cs Bg Sm Cy Bg

*f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TT 7:6 TT TT TT 7:6 TT sfz mf 7:4 TT f TT mf < f mf > f > mf 7:6 mf > f mf TT TT 7:6 TT

Vn I

Vn II

Va

Vc

Cb





217

Picc *mp*

Fl *(mp)* *p*

Ob *p* *mp* 3

Cl *p* *mp* 2°

Bs Cl

Bsn

217

Hn

Tpt

Tbn

Tb

Bg

Pc *(mp)* 7:6 7:6

217

Vn I *(p)* 8va *(mp)*

Vn II

Va *(p)* *f subito* 5

Vc *(p)* *f subito* 5

Cb *(p)* *f subito* 5

219

Picc *p* *mp*

Fl *mp* *p* *mp*

Ob *(mp)* *p* *mp*

Cl *(mp)* *p*

Bs Cl

Bsn

219

Hn

Tpt

Tbn

Tb

Pc

219

Vn I *8va* *(p)*

Vn II

Va

Vc

Cb

222

Picc *p* *mp* *pp*

Fl *(mp)* *p* *mp*

Ob *p* *mp*

Cl *1°* *mp* *p* *2°* *mp*

Bs Cl

Bsn

222

Hn

Tpt

Tbn

Tb

Pc

222

Vn I *8va* *(p)*

Vn II

Va

Vc

Cb



225

Picc *mp* *p*

Fl *(mp)* *p poss.*

Ob *p* *mp* *p*

Cl *(mp)* *p* *n* *1°*

Bs Cl

Bsn

225

Hn

Tpt

Tbn

Tb

Pc

225

Vn I *8va* *(p)*

Vn II *Divisi* *p*

Va *p*

Vc

Cb

228

♪ ~ 58

Picc *pp*

Fl

Ob *(p)* (to English Horn)

Cl *p*

Bs Cl

Bsn

228

♪ ~ 58

Hn

Tpt

Tbn

Tb

228

♪ ~ 58

Pc

Vn I *(p)* *8va*

Vn II *(p)*

Va *(p)*

Vc

Cb

BD Med beaters

Lg TT 7

BD



240

Fl (p) *pp* *p*

English Horn poco vib.

Ob *p* *mp* *ppp*

Cl (p) 1°

Bs Cl *ppp*

Pc BD *pp* HH (w/ pedal) *p* Cy 6 *mp* BD Lg TT *mp* *p* Sm Tr (strike with shaft of beater) Lg TT *pp* Med SzC *p* Tb (quick shake) Lg Cy *p* TT *p* Med Cy *mp* BD *p* *pp* BD *mp*

Vn I Solo Pizz. *mf*

243

Fl (p) *pp*

Cl 1° *pp* *p* 1°

Pc BD 5 *p* Lg TT Maraca (shake) *pp* Sm Tr (strike with shaft of beater) *p* Tb (quick shake) Lg TT *pp* Sm Cy 7 *p* Lg TT 5 *pp* BD *p* WsB (scrape with shaft end) *p* *mp* *p* Med SzC *p*

Vn I Tutti (Pizz.) *p*

246

Fl *p* *pp* *p*

Cl (p) *pp* 1° 3 *p* *pp*

Pc BD *p* HH (w/ pedal) *pp* BD Lg TT 3 *p* BD *pp* Cy *p* *mp* Lg TT 3 Sm Cy *pp* Sm Cy 5 *pp* BD *p* Metal Sheet *mp* *p*

249

Fl: *pp*, *p*

Cl: *pp*, *p*

Pc: Tb (quick shake), Lg TT, Indian Bells (shake), Sm Cy (on bell), Lg TT, BD, WsB (scrape with shaft end), Lg TT *ppp*

252

Fl: *pp*, *p*

Cl: *pp*, *p*

Pc: Lg TT, Glass Chimes (strike and let resonate), Med Cy, BD, Lg Cy, Metal Sheet, Sm Cy, Tb (shake)

255

Fl: *(p)*, *pp*, *p*, *pp*

Cl: *(pp)*, *n*, *pp*, *p*, *pp*

Pc: Lg TT, BD, Lg TT, BD - Bass drum beater

259

Fl: *ppp*

Cl: *ppp*

Pc: BD - Bass drum beater



